

Fall 8-15-2001

EIU4048G-099-098: Film and Contemporary Society, Honors

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EIU 4148G-099
-098

**EIU 4148G Section 098/099
Film and Contemporary Society, Honors
Fall, 2001**

**P.A. Boswell
Office: 3566 Coleman Hall
Phone: 581-6975
e-mail: cfpab@eiu.edu
Office hours: T, Th, 2 pm – 3:30 pm, and by appointment**

TEXTS:

**Bordwell, David and Kristen Thompson, *Film Art*, 6th ed.
Corrigan, Timothy. *A Short Guide to Writing about Film*, 3rd ed.
Phillips, William H., *Film: An Introduction*.
Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.**

ASSIGNMENTS:

Written requirements: weekly journal entries, to be turned in to me twice, at mid-term and during finals week; two papers (5-10 pages each, with revisions); one oral presentation during the second half of the course. Also, there will be short reading assignments for each week, and class discussions in which I ask that you all participate.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

**Presentation: 30%
Papers: 60%
Journal: 10%**

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

FILM & CONTEMPORARY SOCIETY
EIU 4048G/098 & 099
Tentative Schedule
Fall, 2001

PART I: Early Silent Classics

Aug 21,23: early silents, including *A Trip to the Moon* (1902) and *The Great Train Robbery* (1903)

Aug 28, 30: Sergei Eisenstein, *The Battleship Potemkin*, 1925, (USSR)

PART II: American Classics, by Genre

Sept 4, 6: The American Template: Victor Fleming, *The Wizard of Oz*, 1939

Sept 11, 13: Comedy: Charles Chaplin, *The Gold Rush*, 1925

Sept 18, 20: Drama, Michael Curtiz, *Casablanca*, 1942

Sept 25, 27: Film noir: Billy Wilder, *Double Indemnity*, 1944

Oct 2, 4: Westerns: John Ford, *The Searchers*, 1956

Oct 9, 11: Crime drama: Brian DePalma, *The Untouchables*, 1987

Oct 16, 18: Science fiction: Don Siegel, *Invasion of the Body Snatchers*, 1955

*****PAPER ONE AND JOURNAL DUE**

Oct 23, 25: Auteur cinema: Alfred Hitchcock, *Vertigo*, 1958

Oct 30, Nov. 1: **NO CLASS**

PART III: Movies about Movies

Nov 6, 8: Giuseppe Tornatore, *Cinema Paradiso*, 1988 (Italy)

Nov 13, 15: Robert Altman, *The Player*, 1992

Nov 20,22: **NO CLASS**

PART IV: Student Presentations

Nov 27, 29: presentations

Dec 4, 6: presentations

Dec 11: **PAPER TWO (TWO COPIES) AND JOURNAL DUE, BY 2 PM**